

# PABLO FERNANDEZ-VELASCO

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## EDUCATION

- PhD** | Institut Jean Nicod (ENS, EHESS, CNRS) 2021  
 Dissertation: *A Unified Theory of Disorientation*  
 Supervisor: Roberto Casati  
 Committee: Christopher Peacocke, Barbara Tversky,  
 Jérôme Dokic, Marcella Schmidt di Friedberg
- MSc** | University of Edinburgh | Philosophy 2016  
 Specialization: Mind, Language and Embodied Cognition  
 Supervisor: Andy Clark
- Certificate** | UC Berkeley Extension | Creative Writing 2014
- Certificate** | HarvardX | Computer Science for Artificial Intelligence 2022-
- Bachelor** | UC3M | BA Business Management 2013

## ACADEMIC POSITIONS

- BA Postdoctoral Research Fellow** | University of York 2023–2026  
 Project: *Ecological Grief as a Crisis in Dwelling*  
 Funder: British Academy  
 Advisor: Matthew Ratcliffe
- Associate Lecturer** | Birkbeck, University of London 2023
- Postdoctoral Research Fellow** | Trinity College Dublin 2021–2023  
 Project: *The Metaphysics of Place*  
 Funder: Irish Research Council  
 Advisor: Lilian Alweiss
- Postdoctoral Research Fellow** | CNRS 2021  
 Project: *Dis-Covid*  
 Funder: Agence Nationale de la Recherche
- Visiting Researcher** | University of Bremen 2021  
 Bremen Spatial Cognition Center  
 Funder: DAAD
- Visiting Research Fellow** | University College London 2019–  
 Lab: Spatial Cognition Lab, Institute of Behavioural Neuroscience  
 PI: Hugo Spiers

## RESEARCH AREAS

Cognitive Science; Philosophy of Mind; Phenomenology; Social Ontology

## **FIRST-AUTHOR PUBLICATIONS** (including joint first authorship)

1. Forthcoming. Metacognitive Feelings: A Predictive Processing Perspective. *Perspectives on Psychological Science*
2. 2023. Wayfinding across ocean and tundra: what traditional cultures teach us about navigation. *Trends in Cognitive Science*
3. 2023. No link between handedness and spatial navigation: Evidence from over 400,000 participants in 41 countries. *Proceedings of the Royal Society B*.
4. 2023 Entropy, prediction and the cultural ecosystem of human cognition: A challenge to the integration of Distributed Cognition and Predictive Processing. *Synthese*
5. 2023 Entropy and a Sub-Group of Geometric Measures of Paths Predict the Navigability of an Environment. *Cognition*
6. 2023 Social reality without language: enacted representations and institutions in a more-than-human world. *Journal of Social Ontology*
7. 2023 The cognitive advantages of the notebook. *Cognitive Semiotics*
8. 2022 Experiencing a slow passage of time was an indicator of social and temporal disorientation during the Covid-19 pandemic. *Scientific Reports*
9. 2022 Development and validation of a quantitative instrument for measuring temporal and social disorientation in the Covid-19 crisis. *PLOS ONE*
10. 2022 Group navigation and procedural metacognition *Philosophical Psychology*
11. 2022 Lost in pandemic time: A phenomenological analysis of temporal disorientation during the Covid-19 crisis. *Phenomenology and the Cognitive Sciences*
12. 2022 What is it (like) to imagine an emotion? *Humanities and Social Sciences Communications*
13. 2022 Come Closer, Famous Odysseus: A Distributed Account of Moral Responsibility. *Teorema*
14. 2021 Affective experience in the predictive mind: a review and new integrative account. *Synthese*
15. 2021 The collective disorientation of the COVID-19 crisis. *Global Discourse: An interdisciplinary journal of current affairs*
16. 2021 Making and breaking our shared world: a phenomenological analysis *The politics of emotional shockwaves*. Palgrave Macmillan.
17. 2020 Subjective disorientation as a metacognitive feeling. *Spatial cognition & computation*
18. 2020 The many faces of disorientation: a response to Daniel R. Montello. *Spatial cognition & computation*
19. 2020 Disorientation and self-consciousness: a phenomenological inquiry. *Phenomenology and the cognitive sciences*
20. 2019 Disorientation and GIS-informed wilderness search and rescue. *The Philosophy of GIS*. Springer
21. 2017 Attention in the Predictive Processing framework and the phenomenology of Zen meditation. *Journal of Consciousness Studies*

## **OTHER PUBLICATIONS** (not first author)

22. 2023 Cultural determinants of the gap between self-estimated navigation ability and wayfinding performance: evidence from 46 countries. *Scientific Reports*
23. 2022 Architectural experience: clarifying its central components and their relation to core affect with a set of first-person-view videos. *Journal of Environmental Psychology*

## UNDER REVIEW

24. Atmospheres, bodies, and extended feelings. *Emotion Review*
25. Being here: Cognitive maps and the self-locating nature of perceptual experience. *Mind & Language*
26. Temporal disorientation and the Covid-19 crisis: present episodic-confusion, past-oriented sustained disbelief, and future-oriented anxiety. *British Journal of Psychology*
27. Metaphysics and the power of place. *Progress in Human Geography*
28. Place and essence: an assessment of antiessentialist critiques of phenomenological approaches to place. *Area*
29. Wayfinding and environmental experience: an analysis of the navigational culture of Evenki reindeer herders and hunters. *Journal of Navigation*
30. Temporal disorientation and the Covid-19 crisis: present episodic-confusion, past-oriented sustained disbelief, and future-oriented anxiety. *Journal of Trauma & Dissociation*

## IN PREPARATION (journals denote target journals)

31. Disorientation and Aesthetic Experience. *British Journal of Aesthetics*
32. Atmosphere and the extension of emotion. *Philosophical Studies*
33. The lived body and affective atmospheres. *European Journal of Philosophy*
34. Hierarchical Route Planning: Real-world Evidence from London Taxi Drivers. *Proceedings of the National Academy of Sciences*
35. Visuospatial abilities, not navigation strategy, are associated with spatial navigational performance: Findings from an exploratory study of Sea Hero Quest. *Environmental Psychology*
36. Re-imagining the Siberian collection at the Pitt Rivers Museum through virtual reality. *Cultural Anthropology*
37. The Informational Structure of Visual Landmarks. *Mind & Language*

## TEACHING (\* denotes course design)

*Brain & Behaviour\** | UG | Department of Experimental Psychology, University College London  
*Biological Psychology* | MSc | Department of Experimental Psychology, University College London  
*Philosophy of Mind\** | UG & MA | Birkbeck, University of London  
*Research Graduate Seminar\** | MA & PhD | Birkbeck, University of London  
*Philosophy of Place\** | UG | Trinity College Dublin  
*Irish Landscapes* | BA | Trinity College Dublin  
*Intro to Cognitive Science\** | Scholars Programme, UK  
*Philosophy of Space and Time* | BA | UCL  
*Disorientation: Past, present and future\** | MA | École des hautes études en sciences sociales  
*Philosophy of Cognitive Science* | MSc | Ecole Normale Supérieure

## SUPERVISION

*Design for Performance & Interaction Master of Architecture* | Bartlett School of Architecture | UCL  
*Advanced Architectural Research PG Cert* | Bartlett School of Architecture | UCL

## AWARDS & GRANTS

- British Academy Postdoctoral Fellowship | 2023
- Annual essay prize | Runner-up | International Society for Social Ontology | 2022
- Annual essay prize | Centre for Philosophical Psychology | University of Antwerp | 2021
- Irish Research Council Postdoctoral Fellowship | 2021
- Agence Nationale de la Recherche RA-Covid-19 call (Co-I) | 2021
- DAAD: German Academic Exchange | Scholarship | 2021
- Trellis: Public Art | Seed funding | UCL Culture | 2021
- European Cultural Foundation | STEP Grant | 2019
- UCL-French Embassy Funded Arts, Humanities and Social Science Workshops | 2019
- APA | Mairie de Paris | 2019
- AIE | Paris Sciences et Lettres | 2019
- Cultures Actions | CROUS | 2019
- Aires Culturelles | EHESS | 2018
- PhD Scholarship | EHESS | 2017
- ILW Most Creative Project Award | Finalist | University of Edinburgh | 2016
- Nasu Short Film Festival, Japan | Best Film | 2015
- Principal's GA Fund | University of Edinburgh | 2015
- KPMG consulting competition | Winner UC3M | National Finalist | 2013
- Fellowship | International Development Centre UC3M | 2012

## SERVICE & ADMINISTRATIVE EXPERIENCE

- Refereeing: *Journal of Consciousness Studies*, *Review of Philosophy and Psychology*, *Phenomenology and the Cognitive Sciences*.
- Co-organiser / [Emotion and Prediction](#) / Workshop / 2021
- Coordinator | *Disorientation* | Speaker series | EHESS | 2017-20
- Lead Organiser | [Experiencing Space](#) | Workshop | University College London | 2019
- Co-organiser | Is Cognition Still in the Wild? | Conference | Ecole Normale Supérieure | 2019
- Co-organiser | *Map Semantics* | Workshop | EHESS | 2018
- Graduate Student Representative | Institut Jean Nicod | 2017-18

## IMPACT & POLICY ACTIVITY

- Policy Report | *Disorientation and Crisis Management* | forthcoming
- External Researcher / [Wandering in Other Worlds](#) / Pitt Rivers Museum, University of Oxford | 2022
- Curator / [Among the Garbage and the Flowers](#) / Art-science Exhibition | 6b Paris / 2021
- External Researcher | *AutSpace* / Workshop design for neurodivergent participants | UCL Culture | 2021
- External Observer / Moleskine Foundation / 2021
- Researcher | *Scholars Programme* for disadvantaged students | Brilliant Club UK | 2020
- Producer | Scottish National Gallery | 2016
- Producer | Glasgow International | 2016

## TRAINING

- CS50 | Computer Science | HarvardX | 2022
- Creating Experiments in PsychoPy | Ecole Normale Supérieure | 2022
- Statistical Parametric Mapping | Wellcome Centre for Human Neuroimaging | 2020
- Rapid Reviewing Methodologies | UCL Public Policy | 2020
- Delivering online teaching | UCL Philosophy | 2020
- Providing formative feedback | UCL Philosophy | 2020
- Interactive educational methods | Scholars Programme | 2019
- Strategic consulting | Paris Sciences et Lettres | 2018
- Expanding Exhibitions | Node Center for Curatorial Studies | 2017
- Strategic consulting | KPMG consulting competition | 2013

## LANGUAGES

- English: Bilingual
- Spanish: Native
- French: Full Professional Proficiency
- Russian: Elementary Proficiency

## GENERAL AUDIENCE PUBLICATIONS

Quasi-textes et ChatGPT Fernandez-Velasco, P. & Institut Jean Nicod <i>Le Monde</i>	2023
Under foot, earth turns: practical mastery and the Evenki experience of place Fernandez-Velasco, P. <i>Navigation News</i>	2022
The spatial design of online academic life R Casati, Fernandez-Velasco, P., V Giardino, F Pierini, J Nijman <i>Carnets de l'EHESS</i>	2022
L'art, la science et l'anthropocène Fernandez-Velasco, P. <i>The Conversation</i>	2022
Wandering in a suspended time Fernandez-Velasco, P. <i>The Oxonian Review</i>	2021
Disorder and Prediction Fernandez-Velasco, P. <i>BPPA Blog</i>	2021

## MEDIA COVERAGE

Feeling lost? You're not alone. <i>Irish Times</i>	2023
Which Country Has the Lowest Percentage of Left-Handers? <i>Psychology Today</i>	2023
People in China are the least likely to report being left-handed <i>New Scientist</i>	2023
Arte inspirado por la crisis climática <i>El País</i>	2022
Ce que nous traversons se traduit en un sentiment : la désorientation <i>Radio France</i>	2022
Un español en la National Gallery de Escocia <i>La Vanguardia</i>	2016
Japan trek, a celebration of a Journey <i>The Scotsman</i>	2015
2000 chilometri sulle orme di Basho <i>Il Fatto Quotidiano</i>	2014
In Basho's Footsteps: Hiking the Narrow Road <i>Open Culture</i>	2014